

Harper College  
ANT 206-001  
Archeology  
Fall Semester 2010

Instructor: Patricia Hamlen, MA  
Associate Professor of Anthropology  
Class: Tuesdays and Thursdays: 1:40 to 2:55 p.m.  
Office hours: Posted outside my office, J169  
Messages: Office: (847) 925-6215  
Email: phamlen@harpercollege.edu

Course description: The primary objective of this course is to introduce students to the discipline and practice of archaeology. Students should obtain a basic understanding of the kinds of archaeology being done, how archaeology is rationalized and used; and some fundamental developments in world history and to think critically about how and why these events occurred in the human past.

Materials required:

Text: Robert J. Muckle  
Introducing Archaeology, Broadview Press, Canada 2006

Text reader: Reading Archaeology An Introduction, Broadview Press, Canada 2008

Short selected articles and handouts may also be required reading.

Course assignments and requirements:

Mid-term exam	30%
Final exam	30%
Take-Home Reading Questions	30%
Film sheets	10%

Exams:

Two comprehensive exams: midterm and final, a review study guide will be given before each exam to help focus your studying. No make-up exams without written documentation.

Each exam is worth 100 points and the grading scale is:  
100-90=A    89-80=B    79-70=C    69-60=D    58-0=F

Film sheets:

Film sheets are one page short answers to 5 to 6 questions regarding in-class film presentations. No make-ups.

Take-Home Reading Questions: Each student is required to answer in complete sentences 30 questions based on selections from the reader. Further instructions and details will be provided on the upcoming handout and guide.

Attendance: Students are expected to attend all classes.

Each student is required to do their own work. Plagiarism is not tolerated at Harper College, please be aware of the penalties as listed in the college catalog.

### Course Schedule for Archeology 206

#### Week 1

8/24 Understanding the Process

Handouts: Course schedule

Film: "The Earliest Immigrants"

8/26 Situating Archaeology: Images, Definition, and Culture

Text: Chapter 1

#### Week 2

8/31 Situating and Rationalizing Archaeology in Popular Culture

Reader: *From Theory to Theme Parks and the Man on the Moon: Archaeology in Contemporary Academia, Industry, and Popular Culture*  
*Pirate Imagery*

9/2 Looking at Archaeology's Past: Meet the Players, Concepts and Developments

Text: Chapter 2

Handout: *The Three Components of Culture*

#### Week 3

9/7 More Looking at Archeology's Past

Text: Chapter 2

Reader: *The Curse of the Curse of the Pharaohs*

9/9 Film: "Riddles of the Sphinx"

#### Week 4

9/14 Managing and Applying Archaeology

Text: Chapter 3

Handout: *Tiwanaku*

Film: "Lost Empires of Tiwanaku"

Reader: *Using the Past to Protect the Future: Making Nuclear Waste Disposal Sites*

## Course Schedule for Archeology 206

### Week 4 continued

9/16 NAGPRA, Repatriation, and Preservation Law

Text: Chapter 3

Film: "Thieves of Time"

Handout: *Conservation Legislation*

### Week 5

9/21 Ethics, Pot Hunting and Looting

Text: Chapter 3

Reader: *Can you Dig it?*

*SAA's Principles of Archaeological Ethics*

*Copywriting the Past? Emerging Intellectual Property Rights*

*Issues in Archaeology*

Slides: World Heritage Sites

9/23 Comprehending the Archaeological Record: Site Formation and Disturbances

Text: Chapter 4

Film: "Death at Pompeii"

### Week 6

9/28 Working in the Field: Research Design, Skills, Goals and Hazards

Text: Chapter 5

9/30 Working in the Field: Discovery Methods

Text: Chapter 5

Slides: Site survey and aerial views of Chaco Canyon

### Week 7

10/5 Working in the Field: Surveying

Text: Chapter 5

Handout: *Patterns of Culture at Pueblo Blanco*

Slides: Pueblo Blanco field-work views

10/7 Working in the Field: Excavation

Text: Chapter 5

Reader: *Studying Archaeological Fieldwork in the Field: Views from Monte Polizzo*

Slides: Trench sequence

Handout: Mid-term Exam Review Guide

## Course Schedule for Archeology 206

### Week 8

10/12 Experimental and Ethnoarchaeology

Text: Chapter 5

Reader: *Garbology: the Archaeology of Fresh Garbage*

Film: "Mysteries of Easter Island"

10/14 Mid-term Exam: Chapters 1-5

### Week 9

10/19 Working in the Laboratory: Artifact & Lithic Classification

Text: Chapter 6

Reader: *Microwear Polishes on Early Stone Tools from Koobi Flora, Kenya*

Activities: Vessel seriation exercise  
Typology happening

10/21 Working in the Laboratory: Bioarchaeology and its Applications: Forensic Archaeology

Text: Chapter 6

Reader: *Identifying Victims after a Disaster*

Activity: Skull gender studies with models

### Week 10

10/26 Working in the Laboratory: Taphonomy

Text: Chapter 6

Film: "The Talking Skull"  
Models

10/28 Reconstructing a Cultural History: Dating Techniques

Text: Chapter 7

Film: Current Dating and Preservation Techniques

### Week 11

11/2 Reconstructing a Cultural History: Conceptualizing Time

Text: Chapter 7

Reader: *Chronology and the Human Narrative*

11/4 Reconstructing Ecological Adaptations: Subsistence Patterns and Diet

Text: Chapter 8

### Week 12

11/9 Reconstructing Ecological Adaptations: Households to Community

Text: Chapter 8

## Course Schedule for Archeology 206

Week 12 continued

11/11 Veteran's Day      No class

Week 13

11/16 Reconstructing Political Structures

Text: Chapter 9

Sides: Chan Chan

Handout: *Chan Chan*

11/18 Reconstructing Social and Ideological Structures

Text: Chapter 9

Week 14

11/23 Reconstructing Gender and Identity

Text: Chapter 9

Reader: *Gender in Inuit Burial Practices*  
*Women and Men at Catalhoyuk*

11/25 Thanksgiving Day    No class

Week 15

11/30 Incidences of Cannibalism: Reasons and Explanations

Text: Chapter 9

Film: "Cannibals"

12/2 Explaining Things of Archaeological Interest: Conceptual Frameworks

Text: Chapter 10

Week 16

12/7 Explaining Things of Archaeological Interest: Foraging to the State

Text: Chapter 10

Handout: Final Review Guide

Due: Reading Questions Assignment

12/9 Explaining Things of Archaeological Interest: Abandonment and Collapse

Text: Chapter 10

Reader: *War in the Southwest, War in the World*  
*The Ancient Maya and the Political Present*

Week 17

Final Exam: Chapters 6-10, exam given final exam week, date and time to be announced