

Summer 2013

Cultural Anthropology

ANTHROPOLOGY 2 COURSE #60647

CATALOG AND COURSE DESCRIPTIONS

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CATALOG DESCRIPTION

Introduction to anthropological approaches in the study of human culture and diversity. Examines continuity and diversity in peoples' lifestyles, social institutions, and cultural practices in a variety of global societies. Cultural phenomena studied include language, kinship, families, economics, politics, gender, religion, and ritual. Explores the impact of social changes, such as colonization, decolonization, and globalization.



COURSE DESCRIPTION

Culture exists in all human cultures, and has since humans first evolved. In this class, we will discuss the different forms culture takes, and assess these cultural phenomena from a holistic, anthropological standpoint. Cultural Anthropology focuses on modern living societies, both Western and non. This course will use a comparative approach to assessing various cultural practices including: food procurement, political organization, family and kinship structure, education practices, religion, language, etc. We will also be assessing the impact of colonization and globalization on these practices.

REQUIRED TEXTS

Gezon and Kottak *Culture* (2nd edition). ISBN 9780078035043

AND

Spradley and McCurdy *Conformity and Conflict: Readings in Cultural Anthropology* (14th edition). ISBN 9780205234103

DO NOT purchase older editions! They will not have all the required articles and info

GRADING

EXAMS

There will be 4 exams worth 50 points each. **Exams are available for four days (Thursday – Sunday)**, and they include the material for the week during which you take the exam. Exams can be found under the “Exams” tab in blackboard. The exams will be timed and you will have 90 minutes to complete them. Exams will stop you when you reach 90 minutes. Each exam will have 50 T/F, multiple choice, or short answer questions (worth 2 points each). Exams will be based on Lecture material, videos, and all assigned readings, including online articles and the Textbooks. Exams are designed to be difficult since they are open book and open notes. **You MUST study BEFORE logging in to take the exam in order to do well.** If you do not, you WILL NOT pass! You will not have enough time to look up very many of the answers and just having read the book and

lectures will

not ensure that you really know the material. Take the time to make notes while reading the lectures and watching any videos, outline the chapter as you read it. Make sure you take the exam at a time when you can completely focus on the exam – if you are interrupted while taking it, the time keeps going. You must finish the exam the first time you begin. This means that if you have a computer or internet problem while taking the test, you will not be able to get back into the exam to finish it. **DO NOT** wait until Sunday night to begin the exam – the servers are often very busy then and you may have a problem taking the exam. Exams go offline at midnight Sunday night with NO exceptions. **BE SURE to log in before 10:30pm to get the full 90 minutes to complete the exam.** If you pause for a long time, answer instant messaging, open another website, or



Neck stretching is seen in many Thai groups

attempt to copy and paste the exam you will be locked out. **If you are locked out you will not be able to finish the exam and I will not reset it for you.** If you have a problem while taking the exam, you must **email me** immediately. Also, please be aware that each exam is different as the computer picks a random batch of questions for each test, this means that two people who sit down to take the test together will not have the same tests, and may not have even a single identical question. (200 points total)



Kula Dancing in New Guinea

ONLINE ASSIGNMENTS

Every week there will be some sort of online assignments or journals. These assignments will vary weekly and there will be more than one per week – assignments may in-

clude article questions, video responses, website reviews, journals, voice threads, mini research projects, etc. There will be a total of 120 points required in online assignments,,

approximately 20 points per week, with each assignment varying in points. Point values will be listed on each assignment.

DISCUSSION BOARD

Discussion questions can pertain to the lecture, textbook, or articles.

Discussion board posts will be worth a total of 90 points (5 points per post). To receive full credit each week, you must make AT LEAST 3 posts. **One post must be a question that you have from the lecture or reading for the week, which must be made by Wednesday at midnight** of each week. These questions should NOT be exam type questions, but something that you want or need more information or clarification on, or something from the week's material that you want to discuss. **The other posts are responses to other student's questions, which must be completed by Sunday at midnight.**

A general rule of thumb should be that a response post should be a full paragraph, not a single sentence – keep this in mind when you write your questions! You may use your own experiences, the lecture materials, textbook, articles, or other resources, but if you are quoting or paraphrasing written material (either paper or from the internet) you must cite where it came from. For the purposes of this class

a simple citation of the name of the book, and page number or the web address is sufficient, though if an author is listed, the authors name should be included. Grades for the discussion board will be posted at the end of each section (after the exam). **There will be discussion boards during exam weeks!**

I will check the boards regularly and respond **when necessary**. I will not respond to each post – this does not mean I didn't read it! I will usually only respond if there is a specific point that needs to be made (or is being missed) or if a response is completely off of the topic. If you have a direct question for me, either post it in the "general questions" forum or email me.

Remember that posts (and emails) are not spoken and thus can easily be misinterpreted. Please use basic netiquette and email me if you read a post that you feel is inappropriate or offensive or if you want to verify that a topic/comment etc. will be acceptable before posting it. While DB responses are not formal writing, please check your spelling and gram-



mar before you submit your post. You will not be able to edit or delete your post after it is submitted.

There will always be a "General Questions" section on the discussion board where you can post any questions about the course. Please use this forum rather than emailing me directly (unless it is a personal matter – individual grades, missing assignments, etc) so others can see the answers in case they have the same questions. **Please subscribe to this forum as it will often give clarifications of relevance to everyone!**



Rollerblading in Central Park

EXTRA CREDIT

You may earn 15 points of extra credit by reading **three** of the other articles in *Conformity and Conflict* and writing a 1 page summary/critique of each article (5 points per article). These articles must be different from those required for class. They may be submitted any time through the assignment tab but are due no later than

the last day of the semester (August 3rd) – **I will not grade these if they are emailed to me!**

There MAY be other extra credit available during the semester. If so an announcement will be posted in Canvas.



Some Fun Facts about the Instructor:

- ◆ In addition to teaching Anthropology, I teach country dancing
- ◆ Reading is my passion! I read anywhere and everywhere! I always have at least one book in progress, usually several. My favorite genre is Fantasy, though I read everything!
- ◆ I currently have 5 cats in my house - but I've had up to 17 once. I am a foster mom for abandoned kitties
- ◆ I am a techno junkie. Computers, Smart phones, eReaders, tablets, whatever the newest and coolest is, I want one and will usually figure out a way to use it in, or for, my classes!
- ◆ I love to travel—anywhere, anytime, I'm ready to go!
- ◆ Biggest pet peeves: People who call an ape a monkey; Non-recyclers (its usually only a few extra steps!); misuse of the word gender (sex is genetic, you choose your gender!)
- ◆ Join my Facebook page to get fun anthro related info and news on your feed!

Seach Prof Cahoon to find me!

MAKE-UP POLICY



Rugby

Because all exams are online and you have multiple days to complete all assignments, there are no make ups allowed except in **extreme** circumstances that will be evaluated on a case by case basis and will require documentation to be provided.

**Absolutely NO
Late Assignments
Accepted!!!**

IMPORTANT THINGS TO KNOW

All work for this class will be completed in the Canvas shell for this class. To access Canvas, click on the link at the top of the Sierra College home page. You will use your MySierra user name and password to log in.

Academic Honesty: If a student is found cheating or plagiarizing on any of the assignments/quizzes/exams in this course, the student will receive a zero for that assignment. Check Canvas or the online syllabus for clarification on plagiarism.

Drop Policy: If you do not log in to Canvas by the Friday of the first week of class you will be dropped. If you do not complete all the assignments for the first and second weeks of the semester by the end of the second week, I will drop you. After the end of the second week of class, it is your responsibility to drop this class if you choose not to continue. I will not drop you for any reason after the second week of the semester. **If you choose to stop participating in the class, and do not drop by the deadline, you will receive an F in the course.**

What day is it? A week for this course will run from Monday morning until Sunday night at 11:59pm. All assignments are due at midnight Sunday. Lectures, discussions, and assignments will be posted on Monday of each week and are available for the entire week. Exams will be posted on Thursday and are available until Sunday night. It is your responsibility to be aware of due dates!



Carving at the Mukteswar temple of Shiva in India

Need help?

If you have never taken an on-line course before, you should access the orientation through the college website: <http://lrc.sierra.cc.ca.us/dl/orientation/index.html>. Once you have done this, answers to any questions you have regarding the general program, program orientation, or Canvas account can be found at <http://lrc.sierra.cc.ca.us/dl/contact.html#department>. If you have questions regarding this particular course or the course materials you can contact me through email. post a message in the "General Questions" forum on the discussion board, or make an appointment to come to my office.

EMAIL ETIQUETTE

- ♦ Emails should always include YOUR NAME and the class name!
- ♦ Don't forget manners—emails are not text messages, and I am not your BFF—be professional and courteous.
- ♦ Emails are public! Don't write anything in an email that you are not willing to say in person and expect that they may be forwarded.
- ♦ I answer emails received during the week within 24 hours and those received on the weekends

on Monday—Just because you sent it, doesn't mean I have read it yet! I WILL get back to you!



SCHEDULE

AS THIS CLASS IS ENTIRELY ONLINE, IT IS IMPORTANT FOR YOU TO BE SELF MOTIVATED AND LOG IN TO CANVAS REGULARLY. YOU MUST LOG IN MULTIPLE TIMES A WEEK OR YOU WILL GET BEHIND (I RECOMMEND AT LEAST 4 LOGINS PER WEEK).

PLAN TO DEDICATE AT LEAST 12 HOURS PER WEEK TO THIS CLASS, INCLUDING READING THE TEXTBOOKS AND RESPONDING TO DISCUSSIONS. BE SURE THAT YOU READ AND UNDERSTAND THIS SCHEDULE. IT IS YOUR RESPONSIBILITY TO KEEP TRACK OF WHEN READINGS, ASSIGNMENTS, QUIZZES, AND EXAMS ARE AVAILABLE AND DUE. I WILL DO MY BEST TO POST REMINDERS AND SEND REMINDER EMAILS, BUT THE RESPONSIBILITY IS ULTIMATELY YOURS! I HAVE ATTEMPTED TO MAKE THIS SCHEDULE AS COMPLETE AND ACCURATE AS POSSIBLE, HOWEVER IF SOMETHING MUST BE CHANGED, I WILL SEND AN EMAIL AND POST AN ANNOUNCEMENT ON CANVAS.

Week 1 – What is Anthropology and Culture (June 10–16)

READINGS:

CULTURE: CHAPTERS 1 AND 2

CONFORMITY AND CONFLICT: “BODY RITUAL AMONG THE NACIREMA” AND “EATING CHRISTMAS IN THE KALAHARI”

ASSIGNMENTS:

ONLINE ASSIGNMENTS

DISCUSSION BOARD

Week 2 – Doing Anthropology ≠ Language and Culture (June 17–23)

READINGS:

CULTURE: CHAPTERS 3 AND 4

CONFORMITY AND CONFLICT: “FIELDWORK ON PROSTITUTION IN THE ERA OF AIDS”, “USING ANTHROPOLOGY”, WHORF REVISITED: YOU ARE WHAT YOU SPEAK”, AND “CONVERSATION STYLES: TALKING ON THE JOB” (OPTIONAL “SHAKESPEARE IN THE BUSH” FOR EXTRA CREDIT)

ASSIGNMENTS:

ONLINE ASSIGNMENT

DISCUSSION BOARD

EXAM 1 WILL BE AVAILABLE FROM THURSDAY THROUGH SUNDAY

Week 3 – Making a Living and Political Systems (June 24–30)

READINGS:

CULTURE: CHAPTERS 5 AND 6

CONFORMITY AND CONFLICT: “THE HUNTERS: SCARE RESOURCES IN THE KALAHARI”
“RECIPROCITY AND THE POWER OF GIVING”, “LIFE WITHOUT CHIEFS”, AND “THE
FOUNDING INDIAN FATHERS” (OPTIONAL “FOREST DEVELOPMENT THE INDIAN WAY”
FOR EXTRA CREDIT)

VIDEO: ONGKA’S MOKA

ASSIGNMENTS:

ONLINE ASSIGNMENT

DISCUSSION BOARD

Week 4 – Family, Kinship, and Marriage (July 1–7)

READINGS:

CULTURE: CHAPTER 7

CONFORMITY AND CONFLICT: “FAMILY AND KINSHIP IN VILLAGE INDIA” AND
“POLYANDRY: WHEN BROTHERS TAKE A WIFE”

ONLINE ARTICLE: “MATRILINEAL KINSHIP: WALKING MARRIAGE IN CHINA”

VIDEO: “LIFE WITHOUT FATHERS OR HUSBANDS”

ASSIGNMENTS:

ONLINE ASSIGNMENT

DISCUSSION BOARD

EXAM 2 WILL BE AVAILABLE FROM THURSDAY THROUGH SUNDAY

Week 5 – Religion (July 8–14)

READINGS:

CULTURE: CHAPTER 9

CONFORMITY AND CONFLICT: “TAKARA’S GHOST” AND “BASEBALL MAGIC”

ONLINE ARTICLE: “CARGO CULTS AND THE RELIGIOUS EXPERIENCE”

VIDEO: WORLD RELIGIONS

ASSIGNMENTS:

ONLINE ASSIGNMENT

DISCUSSION BOARD

Week 6 – World Systems and Colonialism & Globalization (July 15–21)

READINGS:

CULTURE: CHAPTERS 10 AND 13

CONFORMITY AND CONFLICT: “MALAWI VERSUS THE WORLD BANK”, “THE ROAD TO REFUGEE RESETTLEMENT”, “HOW SUSHI WENT GLOBAL” AND “VILLAGE WALKS: TOURISM AND GLOBALIZATION AMONG THE THARU OF NEPAL”

ASSIGNMENTS:

ONLINE ASSIGNMENT

DISCUSSION BOARD

EXAM 3 WILL BE AVAILABLE FROM THURSDAY THROUGH SUNDAY

Week 7 – Race and Ethnicity & Gender (July 22–28)

READINGS:

CULTURE: CHAPTERS 11 & 8

CONFORMITY AND CONFLICT: “MIXED BLOOD”, “THE OPT-OUT PHENOMENON: WOMEN, WORK, AND IDENTITY IN AMERICA”, AND “GLOBAL WOMEN IN THE NEW ECONOMY”

ASSIGNMENTS:

ONLINE ASSIGNMENT

DISCUSSION BOARD

Week 8 – (July 29–August 4)

READINGS:

CULTURE: CHAPTER 12

CONFORMITY AND CONFLICT: “MEDICAL ANTHROPOLOGY: LEPROSY ON THE GANGES” AND “PUBLIC INTEREST ETHNOGRAPHY: WOMEN’S PRISONS AND HEALTH CARE IN CALIFORNIA”

ASSIGNMENTS:

ONLINE ASSIGNMENT

DISCUSSION BOARD

EXAM 4 WILL BE AVAILABLE FROM THURSDAY THROUGH SUNDAY