

ANTH 250 DRUGS AND CULTURE
SUSSEX COUNTY COMMUNITY COLLEGE
SPRING, 1996

A. Balzano, Instructor
Tuesdays/Thursdays 1:40p.m.-2:55 p.m.
Room D-306

DESCRIPTION:

This course explores the human experience with mood-altering drugs and behaviors. Cultural attitudes toward and uses of alcohol, tobacco, marijuana, cocaine, opium, hallucinogens, and other lesser-known drugs in a variety of cultural settings are investigated. Non-drug methods of achieving alternative states of consciousness, such as trance behavior, are also discussed. Emphasis is placed on the economic, political, and, at times, religious aspects of legal and illegal drug usage throughout the world.

REQUIRED TEXTS

Knipe, Ed
1995 Culture, Society, and Drugs: The Social Science
Approach to Drug Use. Waveland Press.

Rudgley, Richard
1993 Essential Substances: A Cultural History of
Intoxicants in Society. Kodansha International.

COURSE REQUIREMENTS

All Students must take three Exams (60% of the final grade), give one Individual Presentation to the class (20% of the final grade), complete the Preliminary Assignment (10% of the final grade), and complete the Capstone Assignment (10% of the final grade).

ATTENDANCE AND PARTICIPATION

Attendance is required, and will be taken, at all classes. Your attendance is extraordinarily important for your fellow students as well as the instructor. Consistent and informative participation in class sessions may raise your final grade. Attendance at the presentations will be a part of the Presentation grade.

CLASS FORMAT

Class-days that have assigned readings will begin with a writing period of about ten minutes when students will be expected to write down their reflections, thoughts, and questions on the readings. These comments will guide the day's discussion. The instructor will retain all written comments. Consistently thoughtful and incisive comments may raise the final grade.

COURSE AUDIO-VISUAL MATERIALS

Dealing With Drugs: Re-evaluating "The War on Drugs," Parts I-II

1991 Videocassette Directed by Vishnu Mathur.
Produced by Canadian Broadcasting Corporation. Part I 94
minutes, Part II 94 minutes. Distributed by Filmmakers
Library, 124 East 40th St., New York, NY 10016.

Drugs and Alcohol

1995 Morality In Our Age Series Audio Cassette.
Script by Rod L. Evans, John Lachs, and Mike Hassell.
Narrated by Robert Guillaume and Cliff Robertson. 180
minutes. Distributed by Knowledge Products, Box 305151,
Nashville, TN 37230.

Images From Another World

1989 Videocassette Directed by David Drew.
Produced by BBC-TV and the A&E Network. The Chronicle
Series. Distributed by A&E Network, New York, NY.

On A Mission

1993 Videocassette Directed by Wendy Stoddard Fay,
Christopher Fay, and Thomas Roberts. Produced By Soup
Kitchen Films. 52 minutes. Distributed by Filmmakers
Library, 124 East 40th St., New York, NY 10016.

SUPPLEMENTARY# AND PRESENTATION* READINGS

#Abelson, Raziell, Allen Ginsberg, and Michael Wyschogrod

1989 Psychedelics and Religion: A Symposium. IN *Magic,
Witchcraft, and Religion: An Anthropological Study of the
Supernatural*. 2nd Edition. Arthur C. Lehmann and James E.
Myers, eds. Pp. 138-46. Mayfield Publishing.

*Almedom, Astier M. and Sembatu Abraham

1994 Women, Moral Virtue and Tchat-chewing. IN *Gender,
Drink and Drugs*. Maryon McDonald, ed. Pp. 249-60. Berg
Publishers.

*Bakalar, James B. and Lester Grinspoon

1984 *Drug Control in a Free Society*. Cambridge University
Press.

#Bourgois, Philippe

1992 Just Another Night On Crack Street. IN *Applying
Anthropology: An Introductory Reader*. 2nd Ed. Aaron
Podolefsky and Peter J. Brown, eds. Pp. 242-5. Mayfield
Publishing.

*Bourguignon, Erika

1976 *Possession*. Waveland Press.

- *Dobkin de Rios, Marlene
1972 *Visionary Vine: Hallucinogenic Healing in the Peruvian Amazon*. Waveland Press.
- *Dragadze, Tamara
1994 Gender, Ethnicity and Alcohol in the Former Soviet Union. IN *Gender, Drink and Drugs*. Maryon McDonald, ed. Pp. 145-52. Berg Publishers.
- *Emboden, William A.
1990 Ritual Use of Cannabis Sativa L.: A Historical-Ethnographic Survey. IN *Flesh of the Gods: The Ritual Use of Hallucinogens*. 2nd Ed. Peter T. Furst, ed. Pp. 214-36. Waveland Press.
- *Fernandez, James W.
1990 Tabernanthe Iboga: Narcotic Ecstasy and the Work of the Ancestors. IN *Flesh of the Gods: The Ritual Use of Hallucinogens*. 2nd Ed. Peter T. Furst, ed. Pp. 237-60. Waveland Press.
- *Fishbein, Diana H. and Susan E. Pease
1996 *The Dynamics of Drug Abuse*. Allyn and Bacon.
- *Furst, Peter T.
*1990 To Find Our Life: Peyote Among the Huichol Indians of Mexico. IN *Flesh of the Gods: The Ritual Use of Hallucinogens*. 2nd Ed. Peter T. Furst, ed. Pp. 136-84. Waveland Press.
- #Furst, Peter T. and Michael Coe
1989 Ritual Enemas. IN *Magic, Witchcraft, and Religion: An Anthropological Study of the Supernatural*. 2nd Ed. Arthur C. Lehmann and James E. Myers, eds. Pp. 127-31. Mayfield Publishing.
- *Harvey, Penny
1994 Gender, Community and Confrontation: Power Relations in Drunkenness in Peru. IN *Gender, Drink and Drugs*. Maryon McDonald, ed. Pp. 209-34. Berg Publishers.
- *Hendry, Joy
1994 Drinking and Gender in Japan. IN *Gender, Drink and Drugs*. Maryon McDonald, ed. Pp. 175-90. Berg Publishers.
- #Huxley, Francis
1989 Drugs. IN *Magic, Witchcraft, and Religion: An Anthropological Study of the Supernatural*. 2nd Ed. Arthur C. Lehmann and James E. Myers, eds. Pp. 121-6. Mayfield Publishing.
- *LaBarre, Weston

- 1990 Hallucinogens and the Shamanic Origins of Religion.
IN *Flesh of the Gods: The Ritual Use of Hallucinogens*. 2nd Ed.
Peter T. Furst, ed. Pp. 261-78. Waveland Press.
- *Lee, Rensselear W.
1992 Cocaine Mafia. IN *Contemporary Issues in Society*.
Hugh F. Lena, William B. Helmreich, and William McCord, eds.
Pp. 71-82. McGraw-Hill.
- *Lenson, David
1995 *On Drugs*. University of Minnesota Press.
- *Lowie, Robert H.
1979 The Vision Quest Among the North American Indians.
IN *Reader In Comparative Religion: An Anthropological
Approach*. 4th Edition. William A. Lessa and Evon Z. Vogt, eds.
Pp. 285-8. Harper & Row.
- *Macdonald, Sharon
1994 Whiskey, Women and the Scottish Drink Problem: A
View From the Highlands. IN *Gender, Drink and Drugs*. Maryon
McDonald, ed. Pp. 125-44. Berg Publishers.
- McDonald, Maryon
#1994a A Social-Anthropological View of Gender, Drink and
Drugs. IN *Gender, Drink and Drugs*. Maryon McDonald, ed. Pp.
1-31. Berg Publishers.
- *1994b Drinking and Social Identity in the West of
France. IN *Gender, Drink and Drugs*. Maryon McDonald, ed. Pp.
99-124. Berg Publishers.
- *Myerhoff, Barbara G.
1979 The Deer-Maize-Peyote Symbol Complex Among the
Huichol Indians of Mexico. IN *Reader In Comparative Religion:
An Anthropological Approach*. 4th Ed. William A. Lessa and Evon
Z. Vogt, eds. Pp. 105-11. Harper & Row.
- *Purcell, Nicholas
1994 Women and Wine in Ancient Rome. IN *Gender, Drink and
Drugs*. Maryon McDonald, ed. Pp. 191-208. Berg Publishers.
- *Rasmussen, Knud
1979 A Shaman's Journey To The Sea Spirit. IN *Reader In
Comparative Religion: An Anthropological Approach*. 4th
Edition. William A. Lessa and Evon Z. Vogt, eds. Pp. 308-11.
Harper & Row.
- *Reichel-Dolmatoff, Gerardo
1990 The Cultural Context of an Aboriginal Hallucinogen:
Banisteriopsis Caapi. IN *Flesh of the Gods: The Ritual Use of
Hallucinogens*. 2nd Ed. Peter T. Furst, ed. Pp. 84-113.
Waveland Press.

- *Schultes, Richard Evans
 1990 An Overview of Hallucinogens in the Western Hemisphere. IN *Flesh of the Gods: The Ritual Use of Hallucinogens*. 2nd Ed. Peter T. Furst, ed. Pp. 3-54. Waveland Press.
- *Sharon, Douglas
 1990 The San Pedro Cactus in Peruvian Folk Healing. IN *Flesh of the Gods: The Ritual Use of Hallucinogens*. 2nd Ed. Peter T. Furst, ed. Pp. 114-35. Waveland Press.
- *Slotkin, J. S.
 1979 The Peyote Way. IN *Reader In Comparative Religion: An Anthropological Approach*. 4th Ed. William A. Lessa and Evon Z. Vogt, eds. Pp. 296-300. Harper & Row.
- *Thom, Betsy
 1994 Women and Alcohol: The Emergence of a Risk Group. IN *Gender, Drink and Drugs*. Maryon McDonald, ed. Pp. 33-54. Berg Publishers.
- *Toren, Christina
 1994 The Drinker as Chief or Rebel: Kava and Alcohol in Fiji. IN *Gender, Drink and Drugs*. Maryon McDonald, ed. Pp. 153-74. Berg Publishers.
- *Wasson, R. Gordon
 1990a The Divine Mushroom of Immortality. IN *Flesh of the Gods: The Ritual Use of Hallucinogens*. 2nd Ed. Peter T. Furst, ed. Pp. 185-200. Waveland Press.
 1990b What Was The Soma of the Aryans? IN *Flesh of the Gods: The Ritual Use of Hallucinogens*. 2nd Ed. Peter T. Furst, ed. Pp. 201-13. Waveland Press.
- #Weil, Andrew and Winifred Rosen
 1993 *From Chocolate To Morphine: Everything You Need To Know About Mind-Altering Drugs*. 2nd Ed. Houghton Mifflin.
- Wilbert, Johannes
 #1987 *Tobacco and Shamanism in South America*. Yale University Press.
 *1990 Tobacco and Shamanistic Ecstasy Among the Warao Indians of Venezuela. IN *Flesh of the Gods*. 2nd Ed. Peter T. Furst, ed. Pp. 55-83. Waveland Press.
- *Young, Malcolm
 1994 The Police, Gender and the Culture of Drug Use and Addiction. IN *Gender, Drink and Drugs*. Maryon McDonald, ed. Pp. 55-76. Berg Publishers.

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EXAM GRADING AND EXAM FORMAT (60%)

All exams will be given letter grades. This rule holds even though exams will be evaluated according to a point system; the numerical value is always converted to a letter grade. The format for the Exams will be a combination of essay, short answer, multiple choice, and true-false questions; the qualitative part of exams (i.e., essays, etc.) may be worth as much as one-half of the total value of each exam. There will be no make-up exams for this course. As such, all exams must be taken within one class-day of the assigned exam date; that is, before or during the next scheduled class. Exams not taken will be given an F grade; an F grade will earn an F for the final course grade, unless, of course, the student withdraws from the course beforehand.

INDIVIDUAL PRESENTATIONS (20%)

Each student will be assigned one of the readings from the supplementary reading list during the second week of class. This assigned reading plus one other relevant scholarly reading found by the student will be compared and contrasted to each other. Additionally, both readings will related to course materials. The results will be presented to the class in a brief 5-minute presentation and described in a 2-3 page narrative to be handed in to the instructor at the time of the presentation.

Presentation Grading

Students will earn three separate grades for their presentations. The three grades and the weight each carries is as follows:

Quality of Companion Reading (20%)
Written Narrative (40%)
Project Presentation (20%)
Attendance at Presentations (20%)

Late Penalties

The late penalty for the presentation is three grade levels. You are late anytime you miss your scheduled presentation time. There is also a penalty for non-presentation of an additional three grade-levels. The late penalty for the narrative is two grade levels per class day. The following Grade Levels apply: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F.

Written Narrative

The Written Narrative will i] compare and ii] contrast the two readings, and iii] relate both readings to course

the required course readings. The narrative must be typewritten.

Project Presentation

Presentations will take place during Weeks 7 and 12. Students will sign-up for 10-minute time slots. Each student will essentially present the narrative, rendering it comprehensible to the class.

PRELIMINARY ASSIGNMENT (10%) and CAPSTONE ASSIGNMENT (10%)

Each assignment will be handed out about one week before it is due. Each assignment will be quite structured and require about 2 or 3 typewritten pages to complete. A late penalty of two grade levels per class-day will be strictly enforced.

COURSE OUTLINE

TOPICS

ASSIGNED READINGS

Week 1 Jan 30-Feb 1

Course Introduction
The Preliminary Assignment

Research Approaches

Knipe Ch. 1

Defining Drugs
Defining Culture
Key Terms

Huxley, Weil

Week 2 Feb 6-8

Preliminary Assignment Due

Historical and Archaeological Evidence:
Entoptic Visions, Altered-States

Rudgley Ch. 1

The Dreams-Drugs-Religion Nexus

Knipe Ch. 7

Video: "Images of Another World"

Week 3 Feb 13-15

Articles assigned for Presentations

Historical and Archaeological Evidence:
Fly-Agaric Mushrooms

Rudgley Ch. 2

Historical and Archaeological Evidence:
Medieval Witches, Psychedelia Pioneers
Witches and Altered-States

Rudgley Ch. 6
Knipe Ch. 3

Mushroom-Tobacco-Ginger Complex of New Guinea

Rudgley Ch. 5

Week 4 Feb 20-22

Ebene-Tobacco Use among the Yanomamo	Knipe Ch. 6
Ritual Enemas among the Maya	Furst
Cola, Coca, Qat, Kava, & Betel	Rudgley Ch. 7
Coca-Leaf Chewing	Knipe Ch. 3
Cocaine and Crack	Bourgois
Video: <u>"On A Mission"</u>	
The Function of Qat Parties in Yemen	Knipe Ch. 6
The Economics of Qat	Knipe Ch. 8
The Uses of Kava in Polynesia	Knipe Ch. 6

Week 5 Feb 27-29

Review

Exam II

Week 6 Mar 5-7

Peyote, Toads, Visionary Vines & Tobacco	Rudgley Ch. 4
Diffusion of the Peyote Cult	Knipe Ch. 4
The Native American Church	Knipe Ch. 5
The Huichol Peyote Hunt	Knipe Ch. 7
Methods of Traditional Tobacco Use	Wilbert
Diffusion of Tobacco	Knipe Ch. 4
Smoking: The New Prohibition	Knipe Ch. 10
Research/Prep Day--Thursday March 7--No Class	

Week 7 Mar 12-14

Presentations

Week 8 Mar 26-28

Alcohol and Culture	Knipe Ch. 3
Sex, Race, and Alcohol	Knipe Ch. 3
African Beer Gardens	Knipe Ch. 6
Bars	Knipe Ch. 6
Drinking Alcohol	Knipe Ch. 9
Gender, Drink, and Drugs	McDonald

Week 9 Apr 2-4

Audiocassette: Drugs and Alcohol

LSD and Psychotic Behavior	Knipe Ch. 3
"Expanding Consciousness"	Abelson

Hippies and the Drug Subculture	Knipe Ch. 5
Pituri: Australian Hallucinogen	Knipe Ch. 8
Banisteriopsis Use among the Jivaro	Harner

Week 10 Apr 9-11

Review

Exam II

Week 11 Apr 16-18

Marijuana and Ganja	Knipe Ch. 3
Ganja and the Rastafari	Knipe Ch. 5
Cannabis Careers	Knipe Ch. 8

Heroin and American Values	Knipe Ch. 5
Opium Dens	Knipe Ch. 6
Economics of Opium	Knipe Ch. 8
Heroin Distribution in Detroit	Knipe Ch. 8

Research/Prep Day--Thursday April 18--No Class

Week 12 Apr 23-25

Presentations

Week 13 Apr 30-May 2

Political Systems and Drugs	Knipe Ch. 10
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Video: Dealing With Drugs: Re-evaluating "The War on Drugs," Part I

Week 14 May 7-9

The Capstone Assignment

Video: Dealing With Drugs: Re-evaluating "The War on Drugs," Part II

Week 15 May 14-16

The Capstone Assignment Due

Review

[Final] Exam III

ADDITIONAL SOURCES FOR PRESENTATIONS

- Aberle, David E.
1966 *The Peyote Religion Among the Navajo*. Aldine.
- Bourgois, Philippe
1995 *In Search Of Respect: Selling Crack in El Barrio*.
Cambridge University Press.
- Davis, Wade
1992 Hallucinogenic Plants and Their Use in Traditional Societies. IN *Applying Anthropology: An Introductory Reader*. 2nd Ed. Aaron Podolefsky and Peter J. Brown, eds. Pp. 242-5. Mayfield Publishing.
- Harner, Michael
1989 The Sound of Rushing Water. IN *Magic, Witchcraft, and Religion: An Anthropological Study of the Supernatural*. 2nd Ed. Arthur C. Lehmann and James E. Myers, eds. Pp. 132-7. Mayfield Publishing.
- Leccese, Arthur P.
1991 *Drugs and Society: Behavioral Medicines and Abusable Drugs*. Prentice Hall.
- Lehmann, Arthur C. and James E. Myers
1989 *Magic, Witchcraft, and Religion: An Anthropological Study of the Supernatural*. 2nd Ed. Mayfield Publishing.
- Soft on Drugs: What is opposite being hard on drugs?