Instructor: Patricia Hamlen, MA  
Associate Professor of Anthropology

Class: Mondays and Wednesdays: 8:30 to 9:45 a.m.
Office hours: Posted outside my office, J169
Messages: Office: (847) 925-6215
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Course description: This course addresses such central questions as “what does it mean to be human?” and “How did we get to be the way we are? Among the topics to be examined will be: Human physical and cultural evolution, the origin of culture, language, religion, kinship, economics and the impact of contemporary life on the world’s populations.

Materials required:


Short selected articles and handouts will also be required reading.

Course requirements:

Your final grade will be based on four comprehensive exams given during the semester based on lectures, class discussions, text, handouts, and films. Each exam is a combination of multiple choice, matching, true/false and short essay questions. No make-up exam given without written documentation.

Each exam is worth 100 points and the grading scale is:
100-90=A  89-80=B  79-70=C  69-60=D  58-0=F

Total points available to be earned: 400 plus 10 extra credit points.

Students, please be aware of your student rights, responsibilities, and policies listed in the college catalog.
Course Schedule for Introduction to Anthropology 101

Week 1
8/23 Introduction
Text: Chapter 1
Handouts: Course schedule

8/25 Genetics and Evolution
Text: Chapter 4
Handout: The Forces of Evolution

Week 2
8/30 Primate Evolution and the Human Pedigree
Text: Chapter 7
Handout: The Human Pedigree

9/1 The Living Primates
Text: Chapter 6
Film: “Survey or Introduction to the Primates”
Handout: Anatomical Terms Worksheet

Week 3
9/6 Labor Day holiday  No classes

9/8 The First Hominids
Text: Chapter 8
Text suppl. An Ancestor to Call Our Own  pg. 4
Early Hominid Fossils From Africa  pg. 14
Handout: Review of Early Hominids

Week 4
9/13 The Emergence of the Homo species
Text: Chapter 9
Film clip: “Becoming Human” series--“First Steps”

9/15 The Emergence of Homo sapiens
Text: Chapter 10

Week 5
9/20 Film: “Becoming Human” series --“Birth of Humanity”
Extra credit film sheet
Course Schedule for Introduction to Anthropology 101

Week 5 continued
9/22 Quick Summary of Human Evolution
   Text suppl.  Who Were the Neanderthals?  pg. 28
   The Multiregional Evolution of Humans  pg. 46
   The Recent African Genesis of Humans  pg. 54.
   Film clip:  “Becoming Human” series--“Last Human Standing”
   Handout:  Exam review sheet

Week 6
9/27 Human Variation and Adaptation
   Text:  Chapter 5
   Text suppl.  Skin Deep  pg. 72

9/29 Exam 1  Class materials and Chapters 1, 4, 5, 6, 7, 8, 9, and 10.

Week 7
10/4 The Paleolithic Culture
   Text:  Chapter 11
   Text suppl.  Once We Were Not Alone  pg. 20
   Handout:  Summary of the Stone Ages

10/6 Origins of Food Production
   Text:  Chapter 12
   Slides:  “The Natufians”

Week 8
10/11 Origins of Cities and States
   Text:  Chapter 13
   Slides:  “Jericho, Catalhoyuk, Chichen Itza, Uxmal, and Machu Picchu”

10/13 The Concept of Culture
   Text:  Chapter 14
   Handouts:  Culture, What is it?
             The Universal Pattern Diagram

Week 9
10/18 Cultural Ecology and Subsistence Strategies
   Text:  Chapter 16
   Film:  “People of the Forest”
   Handout:  Exam review sheet

10/20 Economic Systems
   Text:  Chapter 17
   Handout:  Reproductive Strategies
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Week 10

10/25 **Exam 2**  Class materials and Chapters 11, 12, 13, 14, 16, and 17.

10/27 Human Sexuality and Culture
   Text: Chapter 20

Week 11

11/1 Marriage and Family
   Text: Chapter 21
   Handout: *Domestic Terminology Made Simple*

11/3 Marital Residence and Kinship
   Text: Chapter 22
   Film clip: “A Man Called Bee”
   Handout: *Residence and Descent—What are the Links?*

Week 12

11/8 Associations and Interest Groups
   Text: Chapter 23
   Film clip: “The Nuer”
   Handout: *Four Important Kinship Diagrams*
   *Why Cultures Organize Kinship Relationships Differently*
   Exam review sheet

11/10 Political Life: Social Order and Disorder
   Text: Chapter 24
   Handout: *Explanations for the Practice of Warfare*

Week 13

11/15 **Exam 3**  Class materials and Chapters 20, 21, 22, 23, and 24.

11/17 Religion and Magic
   Text: Chapter 25
   Film clip: “The Dogon”

Week 14

11/22 Revitalization Movements
   Text: Chapter 26 continued
   Film clip: “The Ghost Dance Religion”
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Week 14 continued
11/24 Globalization and Culture Change
   Text: Chapter 28 and pgs 232-246.
   Film clip: “Bali and Temple Agriculture”
   Handout: Baka Pygmies

Week 15
11/29 Communication and Language
   Text: Chapter 15
   Handout: Linguistic Terminology Made Simple
            Animal Communication Studies

12/1 Animal Communication
   Film: “Ape Genius”
   Extra credit film sheet

Week 16
12/6 Culture and Personality
   Text: Chapter 19

12/8 Applied Anthropology
   Text: Chapter 27
   Film: “The Talking Skull”
   Handout: Exam review sheet

Week 17
Final TBA Class materials and Chapters 15, 19, 25, 26, 27, 28 with a portion of the questions being comprehensive.