

Harper College
ANT 202-001
Cultural Anthropology
Fall Semester 2010

Instructor: Patricia Hamlen, MA
Associate Professor of Anthropology
Class: Mondays and Wednesdays 10 to 11:15 am.
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Course description: This course describes and analyzes how peoples throughout the world define and resolve the problems of life. Some of the basic questions to be addressed are: "How are cultures structured to satisfy basic human needs? What's it like to live under different cultural conditions? Are race, language, and environment determinants of culture? The goal of this course is to provide an understanding of how tribes, states and global systems work and how they differ in order to bring about a more secure and equitable world."

Materials required:

Text: Cultural Anthropology
Tribes, States and the Global System, 4th Edition
John H. Bodley
McGraw-Hill Companies, Inc. NY, NY 2005

Short selected essays and handouts will also be required reading.

Course requirements: Three in-class comprehensive exams
Four short critical analysis reaction papers

Exams will be given based on the lectures, class discussions, text, handouts, and films. A short review guide will be given out previous to each exam.

Each exam is worth 100 points and the grading scale is:
100-90=A 89-80=B 79-70=C 69-60=D 58-0=F

The short papers are typed 2 page concise critical reactions of 3 films presented in class and one analysis of ethnographic methodology. An outline to guide your analysis will be provided. No make-ups available regarding the in-class film presentations. No late papers or make-up exams without written documentation.

Plagiarism is not tolerated at Harper College please be aware of the penalties as listed in the college catalog.

Your final grade is computed in the following manner:

Each exam is worth	25%
Each critical analysis paper is worth	6%
Language worksheet	1%

Course Schedule for Cultural Anthropology 202

PART ONE: THE TRIBAL WORLD

Week 1

8/23 Introduction

Handouts: Course schedule
Department Questionnaire

8/25 Anthropologists and Ethnographic Fieldwork

Text: Chapter 1

Handouts: *What is Culture?*
Contemporary Ethnographic Field Techniques

Week 2

8/30 The Dani, Koteka and Culture

Film clip: "The Dani"

Handouts: *Naked Values*

9/1 Culture Scale, Growth, and Process

Text: Chapter 1 continued

Handout: *Cultural Materialism Notes*
Critical Analysis Outline

Week 3

9/6 Labor Day Holiday No classes

9/8 Mobile Foragers

Text: Chapter 2

Handout: *Summary of Political Organizational Trends*

Due: Critical Analysis Paper (late papers will be penalized)

Week 4

9/13 An example: Australian Aborigines

Text: Chapter 2 continued

Film: "Dreamtime"

9/15 Horticulturalists with a focus on the Amazon

Text: Chapter 3

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Week 5

9/20 An example: Native Amazonians

Text: Chapter 3 continued

Handout: *How Many Fathers Are Best For A Child?*

9/22 Pastoralists with a focus on Africa

Text: Chapter 4

Week 6

9/27 An example: The Nuer, Dinka, Maasai and more

Text: Chapter 4 continued

Handout: *The Nandi*
The Road to Resettlement

9/29 Critical film analysis: Contemporary Africa series: "Love in the Sahel"

Handout: Critical Analysis Outline

Week 7

10/4 Body, Mind and Soul (Part 1: Mind, a History)

Text: Chapter 5

10/6 Magic, Belief and the Supernatural (Part 2: Soul, Native Belief Systems)

Text: Chapter 5 continued

Handouts: *Baseball Magic*
Exam One Review Guide

Film clip: "The Azande"
"The Asmat"

Due: Critical Analysis Paper (late papers will be penalized)

Week 8

10/11 Quality of Tribal Life (Part 3: Body, Cognitive and Health Issues)

Text: Chapter 5 continued

Handout: *Sapir-Whorf Hypothesis*

Film clip: "The Korowai"

10/13 Exam One: Chapters 1, 2, 3, 4 and 5.

PART TWO: THE IMPERIAL WORLD

Week 9

10/18 Chiefdoms

Text: Chapter 6

Handout: Language work sheet

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10/20 An example: Pacific Islanders
Text: Chapter 6 continued
Film clip: "The Tonga Islands"

Week 10

10/25 Ancient Empires, Two examples: Mesopotamia and the Andes
Text: Chapter 7
Due: Language work sheet

10/27 The Chinese Dynasty
Text: Chapter 8

Week 11

11/1 Critical film analysis: "Ancient China: A Journey Back in Time"
Handout: Critical Analysis Outline

11/3 Hinduism and the Traditional Caste System of India
Text: Chapter 9

Week 12

11/8 Islam and the Tradition of Purdah
Text: Chapter 9
Handouts: *Dreams of Trespass*
Exam Two Review Guide
Due: Critical Analysis Paper (late papers will be penalized)

11/10 Ethnic Minorities and the Collapse of Early States
Text: Chapter 10
Handout: *Conversations with a Sikh-American Family*

Week 13

11/15 Exam Two: Chapters 6, 7, 8, 9 and 10.

PART THREE: THE COMMERCIAL GLOBAL SYSTEM

11/17 US and the Commercial World
Text: Chapter 11

Week 14

11/22 United States and Capitalism
Text: Chapter 12
Film clip: "Wal-Mart: The High Price of Low Prices"

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Week 14 continued

11/24 Contemporary American Culture

Text: Chapter 12

Week 15

11/29 The Impoverished World

Text: Chapter 13

Film clip "Rich World, Poor Women"

12/1 Critical Film analysis: "Blindspot: Peak Oil & the Coming Global Crisis"

Handout: Critical Analysis Outline

Week 16

12/6 Indigenous Peoples

Text: Chapter 14

Handout: Final Exam Review Guide

Due: Critical Analysis Paper (late papers will be penalized)

12/8 Our Future and Final Wrap-up

Text: Chapter 15

Exam Three: Chapters 11, 12, 13, 14 and 15, exam given final exam week, date and time to be announced.