Instructor: Patricia Hamlen, MA
Associate Professor of Anthropology

Class: Tuesdays and Thursdays: 1:40 to 2:55 p.m.
Office hours: Posted outside my office, J169
Messages: Office: (847) 925-6215
Email: phamlen@harpercollege.edu

Course description: The primary objective of this course is to introduce students to the discipline and practice of archaeology. Students should obtain a basic understanding of the kinds of archaeology being done, how archaeology is rationalized and used; and some fundamental developments in world history and to think critically about how and why these events occurred in the human past.

Materials required:
Text: Robert J. Muckle
Introducing Archaeology, Broadview Press, Canada 2006

Text reader: Reading Archaeology An Introduction, Broadview Press, Canada 2008

Short selected articles and handouts may also be required reading.

Course assignments and requirements:

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<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Mid-term exam</td>
<td>30%</td>
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<tr>
<td>Final exam</td>
<td>30%</td>
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<tr>
<td>Take-Home Reading Questions</td>
<td>30%</td>
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<tr>
<td>Film sheets</td>
<td>10%</td>
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Exams:
Two comprehensive exams: midterm and final, a review study guide will be given before each exam to help focus your studying. No make-up exams without written documentation.

Each exam is worth 100 points and the grading scale is:
100-90=A  89-80=B  79-70=C  69-60=D  58-0=F

Film sheets:
Film sheets are one page short answers to 5 to 6 questions regarding in-class film presentations. No make-ups.
Take-Home Reading Questions: Each student is required to answer in complete sentences 30 questions based on selections from the reader. Further instructions and details will be provided on the upcoming handout and guide.

Attendance: Students are expected to attend all classes.

Each student is required to do their own work. Plagiarism is not tolerated at Harper College, please be aware of the penalties as listed in the college catalog.

<table>
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<th>Course Schedule for Archeology 206</th>
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**Week 1**
8/24  Understanding the Process  
Handouts: Course schedule  
Film: “The Earliest Immigrants”

8/26  Situating Archaeology: Images, Definition, and Culture  
Text: Chapter 1

**Week 2**
8/31  Situating and Rationalizing Archaeology in Popular Culture  
Reader: *From Theory to Theme Parks and the Man on the Moon: Archaeology in Contemporary Academia, Industry, and Popular Culture*  
Pirate Imagery

9/2  Looking at Archaeology’s Past: Meet the Players, Concepts and Developments  
Text: Chapter 2  
Handout: *The Three Components of Culture*

**Week 3**
9/7  More Looking at Archeology’s Past  
Text: Chapter 2  
Reader: *The Curse of the Curse of the Pharaohs*

9/9  Film: “Riddles of the Sphinx”

**Week 4**
9/14  Managing and Applying Archaeology  
Text: Chapter 3  
Handout: *Tiwanaku*  
Film: “Lost Empires of Tiwanaku”  
Reader: *Using the Past to Protect the Future: Making Nuclear Waste Disposal Sites*
Course Schedule for Archeology 206

Week 4 continued
9/16  NAGPRA, Repatriation, and Preservation Law
  Text:  Chapter 3
  Film:  “Thieves of Time”
  Handout:  Conservation Legislation

Week 5
9/21  Ethics, Pot Hunting and Looting
  Text:  Chapter 3
  Reader:  Can you Dig it?  
  SAA’s Principles of Archaeological Ethics  
  Copywriting the Past? Emerging Intellectual Property Rights  
  Issues in Archaeology
  Slides:  World Heritage Sites

9/23  Comprehending the Archaeological Record: Site Formation and Disturbances
  Text:  Chapter 4
  Film:  “Death at Pompeii”

Week 6
9/28  Working in the Field: Research Design, Skills, Goals and Hazards
  Text:  Chapter 5

9/30  Working in the Field: Discovery Methods
  Text:  Chapter 5
  Slides:  Site survey and aerial views of Chaco Canyon

Week 7
10/5  Working in the Field: Surveying
  Text:  Chapter 5
  Handout:  Patterns of Culture at Pueblo Blanco
  Slides:  Pueblo Blanco field-work views

10/7  Working in the Field: Excavation
  Text:  Chapter 5
  Reader:  Studying Archaeological Fieldwork in the Field: Views from Monte Polizzo”
  Slides:  Trench sequence
  Handout:  Mid-term Exam Review Guide
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Week 8
10/12 Experimental and Ethnoarchaeology
   Text: Chapter 5
   Reader: *Garbology: the Archaeology of Fresh Garbage*
   Film: “Mysteries of Easter Island”

10/14 Mid-term Exam: Chapters 1-5

Week 9
10/19 Working in the Laboratory: Artifact & Lithic Classification
   Text: Chapter 6
   Reader: *Microwear Polishes on Early Stone Tools from Koobi Flora, Kenya*
   Activities: Vessel seriation exercise
              Typology happening

10/21 Working in the Laboratory: Bioarchaeology and its Applications: Forensic Archaeology
   Text: Chapter 6
   Reader: *Identifying Victims after a Disaster*
   Activity: Skull gender studies with models

Week 10
10/26 Working in the Laboratory: Taphonomy
   Text: Chapter 6
   Film: “The Talking Skull”
   Models

10/28 Reconstructing a Cultural History: Dating Techniques
   Text: Chapter 7
   Film: Current Dating and Preservation Techniques

Week 11
11/2 Reconstructing a Cultural History: Conceptualizing Time
   Text: Chapter 7
   Reader: *Chronology and the Human Narrative*

11/4 Reconstructing Ecological Adaptations: Subsistence Patterns and Diet
   Text: Chapter 8

Week 12
11/9 Reconstructing Ecological Adaptations: Households to Community
   Text: Chapter 8
Course Schedule for Archeology 206

Week 12 continued
11/11 Veteran’s Day No class

Week 13
11/16 Reconstructing Political Structures
   Text: Chapter 9
   Sides: Chan Chan
   Handout: Chan Chan

11/18 Reconstructing Social and Ideological Structures
   Text: Chapter 9

Week 14
11/23 Reconstructing Gender and Identity
   Text: Chapter 9
   Reader: Gender in Inuit Burial Practices
           Women and Men at Catalhoyuk

11/25 Thanksgiving Day No class

Week 15
11/30 Incidences of Cannibalism: Reasons and Explanations
   Text: Chapter 9
   Film: “Cannibals”

12/2 Explaining Things of Archaeological Interest: Conceptual Frameworks
   Text: Chapter 10

Week 16
12/7 Explaining Things of Archaeological Interest: Foraging to the State
   Text: Chapter 10
   Handout: Final Review Guide
   Due: Reading Questions Assignment

12/9 Explaining Things of Archaeological Interest: Abandonment and Collapse
   Text: Chapter 10
   Reader: War in the Southwest, War in the World
           The Ancient Maya and the Political Present

Week 17
Final Exam: Chapters 6-10, exam given final exam week, date and time to be announced