This project consists of two related parts:

1) A kinship diagram ("family tree") of your family tracing your ancestry back to your grandparents' generation and which contains both the names and vital dates for each person/relationship [you do NOT have to include all of your grandparents' siblings and their offspring].

2) A narrative about your family that relates your family and its history to broader social, political, or economic events. You must incorporate interview material into your paper. Examples of past topics include: the depression, women’s roles in the 1950’s, World War II, Vietnam era, the Bracero Program, Civil Rights movement, immigration, crime, etc.

I do not want a litany ("laundry list") of individuals and birth/death dates (e.g., my dad was born in 1950; his brother was born in 1952. . .). Said differently, this is not a biographical dictionary where every single person, regardless of how important he/she is to you, is listed.

Parents, grandparents, aunts and uncles may all be good sources of information although people are sometimes reluctant to talk about genealogical material because of sensitivities you know nothing about; if you encounter resistance go another route, e.g., baby books, family Bibles, already existing family histories compiled by relatives, old photo albums, letters and diaries are all possible sources of information for you.

Be sure that the organization of this narrative portion follows all the form of any good written production. See the rubric for specific areas the paper will be graded on.

In addition to the "tree," your narrative must be between 5 and 7 pages typewritten, double-spaced, 12 point Times Roman, or similar type font.

The chart will be worth 25 points and the paper 50 points.