

Ellen C. K. Johnson
FILM ESSAY

ANTHROPOLOGY 1100

Write a well-worded essay of **approximately 500 words**, printed up in **12-point font and with pages stapled, analyzing a film**. This can be a popular film or a documentary, but it should focus on significant aspects of culture or a culture and relate to concepts from at least three chapters in your text and possibly several articles from the Spradley and McCurdy reader. **Show in your essay how the anthropological concepts/ideas/examples from the text and/or class discussion and/or Spradley and McCurdy reader are useful in furthering understanding of the message(s) of the film.** You can pretend in your essay, if you like, that you are the discussant for this film and your audience are students and/or professors of anthropology. You want to convince them that this film should be shown in anthropology classes because.....

You can choose the film but you should have your choice approved by the instructor. Some possible films students have used are *Death by Myth* (documentary), *Cannibal Tours*, *Discovering Dominga*, *Babel*, *Borat*, *Spanglish*, *The Mission*, *Rabbit-Proof Fence*, *Swadesh*, *Bride and Prejudice*, *Crash*, *Hotel Rwanda*, *Water*, *Bend It Like Beckham*, *My Big Fat Greek Wedding*, *In America*, *Blood Diamonds*, *End of the Spear*, and more.....