DESCRIPTION:
This course explores the human experience with mood-altering drugs and behaviors. Cultural attitudes toward and uses of alcohol, tobacco, marijuana, cocaine, opium, hallucinogens, and other lesser-known drugs in a variety of cultural settings are investigated. Non-drug methods of achieving alternative states of consciousness, such as trance behavior, are also discussed. Emphasis is placed on the economic, political, and, at times, religious aspects of legal and illegal drug usage throughout the world.

REQUIRED TEXTS
Knipe, Ed
Rudgley, Richard

COURSE REQUIREMENTS
All Students must take three Exams (60% of the final grade), give one Individual Presentation to the class (20% of the final grade), complete the Preliminary Assignment (10% of the final grade), and complete the Capstone Assignment (10% of the final grade).

ATTENDANCE AND PARTICIPATION
Attendance is required, and will be taken, at all classes. Your attendance is extraordinarily important for your fellow students as well as the instructor. Consistent and informative participation in class sessions may raise your final grade. Attendance at the presentations will be a part of the Presentation grade.

CLASS FORMAT
Class-days that have assigned readings will begin with a writing period of about ten minutes when students will be expected to write down their reflections, thoughts, and questions on the readings. These comments will guide the day's discussion. The instructor will retain all written comments. Consistently thoughtful and incisive comments may raise the final grade.
COURSE AUDIO-VISUAL MATERIALS

Dealing With Drugs: Re-evaluating "The War on Drugs,"
Parts I-II

Drugs and Alcohol

Images From Another World

On A Mission

SUPPLEMENTARY# AND PRESENTATION* READINGS

#Abelson, Raziel, Allen Ginsberg, and Michael Wyschogrod

*Almedom, Astier M. and Sembatu Abraham

*Bakalar, James B. and Lester Grinspoon

#Bourgois, Philippe

*Bourguignon, Erika
*Dobkin de Rios, Marlene

*Dragadze, Tamara

*Emboden, William A.

*Fernandez, James W.

*Fishbein, Diana H. and Susan E. Pease
  1996 The Dynamics of Drug Abuse. Allyn and Bacon.

*Furst, Peter T.

#Furst, Peter T. and Michael Coe

*Harvey, Penny

*Hendry, Joy

#Huxley, Francis

*LaBarre, Weston

*Lee, Rensslear W.*

*Lenson, David*

*Lowie, Robert H.*

*Macdonald, Sharon*

Macdonald, Maryon


*Myerhoff, Barbara G.*

*Purcell, Nicholas*

*Rasmussen, Knud*

*Reichel-Dolmatoff, Gerardo*
*Schultes, Richard Evans  

*Sharon, Douglas  

*Slotkin, J. S.  

*Thom, Betsy  

*Toren, Christina  

*Wasson, R. Gordon  


#Weil, Andrew and Winifred Rosen  
1993  From Chocolate To Morphine: Everything You Need To Know About Mind-Altering Drugs. 2nd Ed. Houghton Mifflin.

Wilbert, Johannes  
#1987  Tobacco and Shamanism in South America. Yale University Press.


*Young, Malcolm  
EXAM GRADING AND EXAM FORMAT (60%)

All exams will be given letter grades. This rule holds even though exams will be evaluated according to a point system; the numerical value is always converted to a letter grade. The format for the exams will be a combination of essay, short answer, multiple choice, and true-false questions; the qualitative part of exams (i.e., essays, etc.) may be worth as much as one-half of the total value of each exam. There will be no make-up exams for this course. As such, all exams must be taken within one class-day of the assigned exam date; that is, before or during the next scheduled class. Exams not taken will be given an F grade; an F grade will earn an F for the final course grade, unless, of course, the student withdraws from the course beforehand.

INDIVIDUAL PRESENTATIONS (20%)

Each student will be assigned one of the readings from the supplementary reading list during the second week of class. This assigned reading plus one other relevant scholarly reading found by the student will be compared and contrasted to each other. Additionally, both readings will related to course materials. The results will be presented to the class in a brief 5-minute presentation and described in a 2-3 page narrative to be handed in to the instructor at the time of the presentation.

Presentation Grading
Students will earn three separate grades for their presentations. The three grades and the weight each carries is as follows:

- Quality of Companion Reading (20%)
- Written Narrative (40%)
- Project Presentation (20%)
- Attendance at Presentations (20%)

Late Penalties
The late penalty for the presentation is three grade levels. You are late anytime you miss your scheduled presentation time. There is also a penalty for non-presentation of an additional three grade-levels. The late penalty for the narrative is two grade levels per class day. The following Grade Levels apply: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F.

Written Narrative
The Written Narrative will i) compare and ii) contrast the two readings, and iii) relate both readings to course
the required course readings. The narrative must be typewritten.

Project Presentation
Presentations will take place during Weeks 7 and 12. Students will sign-up for 10-minute time slots. Each student will essentially present the narrative, rendering it comprehensible to the class.

PRELIMINARY ASSIGNMENT (10%) and CAPSTONE ASSIGNMENT (10%)
Each assignment will be handed out about one week before it is due. Each assignment will be quite structured and require about 2 or 3 typewritten pages to complete. A late penalty of two grade levels per class-day will be strictly enforced.

COURSE OUTLINE

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<td>Mushroom-Tobacco-Ginger Complex of New Guinea</td>
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Week 4 Feb 20-22
Ebene-Tobacco Use among the Yanomamo
Ritual Enemas among the Maya
Cola, Coca, Qat, Kava, & Betel
Coca-Leaf Chewing
Cocaine and Crack
Video: "On A Mission"

Week 5 Feb 27-29
Review
Exam II

Week 6 Mar 5-7
Peyote, Toads, Visionary Vines & Tobacco
Diffusion of the Peyote Cult
The Native American Church
The Huichol Peyote Hunt
Methods of Traditional Tobacco Use
Diffusion of Tobacco
Smoking: The New Prohibition
Research/Prep Day--Thursday March 7--No Class

Week 7 Mar 12-14
Presentations

Week 8 Mar 26-28
Alcohol and Culture
Sex, Race, and Alcohol
African Beer Gardens
Bars
Drinking Alcohol
Gender, Drink, and Drugs

Week 9 Apr 2-4
Audiocassette: Drugs and Alcohol
LSD and Psychotic Behavior
"Expanding Consciousness"
Hippies and the Drug Subculture  
Knipe Ch. 5
Pituri: Australian Hallucinogen  
Knipe Ch. 8
Banisteriopsis Use among the Jivaro  
Harner

**Week 10 Apr 9-11**

Review

Exam II

**Week 11 Apr 16-18**

Marijuana and Ganja  
Knipe Ch. 3
Ganja and the Rastafari  
Knipe Ch. 5
Cannabis Careers  
Knipe Ch. 8

Heroin and American Values  
Knipe Ch. 5
Opium Dens  
Knipe Ch. 6
Economics of Opium  
Knipe Ch. 8
Heroin Distribution in Detroit  
Knipe Ch. 8

Research/Prep Day--Thursday April 18--No Class

**Week 12 Apr 23-25**

Presentations

**Week 13 Apr 30-May 2**

Political Systems and Drugs  
Knipe Ch. 10

Video: Dealing With Drugs: Re-evaluating "The War on Drugs," Part I

**Week 14 May 7-9**

The Capstone Assignment

Video: Dealing With Drugs: Re-evaluating "The War on Drugs," Part II

**Week 15 May 14-16**

The Capstone Assignment Due

Review

[Final] Exam III

**ADDITIONAL SOURCES FOR PRESENTATIONS**
Aberle, David E.  
1966 *The Peyote Religion Among the Navajo*. Aldine.

Bourgois, Philippe  

Davis, Wade  

Harner, Michael  

Leccese, Arthur P.  
1991 *Drugs and Society: Behavioral Medicines and Abusable Drugs*. Prentice Hall.

Lehmann, Arthur C. and James E. Myers  

Soft on Drugs: What is opposite being hard on drugs?